

# KAPU

# FILMFESTIVAL #3

## FROM NEW YORK TO DAKAR

Dokumentarfilme über Musik aus Afrika und der Afrikanischen Diaspora

## 01-02-03-04 MÄRZ 2012



## KONZERT // FR 02 MÄRZ 2012

# NICE & SMOOTH (NYC)

Die beiden New Yorker Greg Nice & Smooth B gehören zu den markantesten Acts die Ende der 80er in der goldenen Ära ihr Debutalbum releasen. Der hochenergetische Greg Nice wird dabei von der superruhigen Stimme von Smooth B konterkariert, und so droppten sie zwischen 1989 und 1997 vier Alben auf denen ewige Hip Hop Klassiker wie „Funky for you“, „Sometimes I rhyme slow“, „Hip Hop Junkies“ oder „Old to the New“ zu finden sind. Als Featuregäste waren und sind sie noch immer auf vielen Releases vertreten von Big Daddy Kane zu Masta Ace zu den Beatnuts, wobei die Gangstarr Collabo „DWYCK“ wohl ihr ewiges Manifest bleiben wird. Blazing Hot!

## DJ RICHIE HERBST

50 years of African music

Kuratiert von Sandra Krampelhuber.

Festivallounge Catering by Monique Muhayimana/Tamu Sana (ab Freitag 17:00h bis Sonntag 20:00h).

Die Filme werden im **KAPU Dachstock** gezeigt. Die **Festivallounge** ist im **ersten Stock**.

Alle Filme sind in englischer Sprache oder englisch untertitelt.

Publikumsgespräche via Skype mit RegisseurInnen werden noch auf [www.kapu.or.at](http://www.kapu.or.at) sowie am Festival bekannt gegeben.

**Festivalpässe** kosten **25€** und sind via [kapu@servus.at](mailto:kapu@servus.at) bestellbar.

**Eintritt pro Film 5€**, Reservierungen werden empfohlen (speziell für FestivalpassinhaberInnen), ebenfalls via [kapu@servus.at](mailto:kapu@servus.at), Kartenabholung bis 20 min vor Filmbeginn.

**DJ Lines** in der Druzba/KAPU Bar bei **freiem Eintritt**, ausser Konzert am Fr. 2.3.'12 mit **NICE & SMOOTH 15€** (für FestivalpassinhaberInnen 10€)

# KAPU

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*crossing*  
UTOPIE

 DIREKTA

## 20:30h - Eröffnungsfilm UNITED STATES OF AFRICA

[R: Yanick Létourneau, 75 min, Canada 2011]

United States of Africa follows the quest of Senegalese African hip hop pioneer Didier Awadi as he puts together a tribute album to Black Consciousness leaders. This musical epic takes Awadi to 40 countries and gives him a deeper understanding of the power of music and the need for political engagement. Accompanied by a soundtrack by Ghislain Poirier and music by Awadi, this insightful documentary captures a youthful and politicized continent that refuses to be cast in the role of victim and that may well be the cradle of the next global revolution.

<http://etatsunisdafrique.onf.ca>

Eine der vielen Österreichpremierens des Festivals!



## 22:00h - DJ LINE DJ Hooray & DJ Ability

## 17:00h EBONY GODDESS Queen of Ilê Aiyê

[R: Carolina Moraes-Liu, 20min, Brazil 2010]

gemeinsam mit

## CREOLE COUSINS

[R: Laurent Benhamou, 52min, Brazil 2011]

EBONY GODDESS is the story of three young women searching for identity and self-esteem as they compete for the title of Ebony Goddess in Salvador da Bahia, Brazil. [www.ebonygoddessdocumentary.com](http://www.ebonygoddessdocumentary.com) CREOLE COUSINS documents the encounter of the black identity from La Reunion with the African rooted culture in Brazil. Despite geographical distance, the inheritance of slavery and African ancestors stay a common history. A revelation for Lindigo, finding strong connections to their ancestors so far away from their origins, a revelation for the Brazilians (re)discovering their own musical roots through music instruments.

## 18:30h PUNK IN AFRICA

[R: Keith Jones, Deon Mass, 82 min, South Africa 2011]

Punk in Africa traces this until-now untold story from its roots in the underground rock music of early 1970s Johannesburg, the first multiracial punk bands formed in the wake of the Soweto Uprising and the militant anti-apartheid hardcore and post-punk bands of the 1980s to the rise of celebratory African-inspired ska bands which sprang up from Cape Town to Maputo in the democratic era of the 1990s. Today, an emerging generation of bands continue to draw on this legacy to confront the political challenges of contemporary Zimbabwe and the uncertain identity issues of the Afrikaans minority in South Africa.

[www.punkinafrica.co.za](http://www.punkinafrica.co.za)

## 20:30h FROM B-BOYS TO BEING MEN

[R: Tanswell Jansen, 37 min, South Africa 2011]

gemeinsam mit

## BOUNCING CATS

[R: Nabil Elderkin, 75 min, Uganda 2010]

FROM B-BOYS TO BEING MEN: Breakdancing seems an unlikely tool to effect social change and empower communities. But, as this raw film shows, passion, tenacity combined with a cool tool to reach the kids, makes for individual miracles.

BOUNCING CATS: The dream was to create a workshop teaching kids about b-boy culture, break-dancing and Hip Hop in Northern Uganda, considered one of the most dangerous places to be a child. This film follows one man's attempt to create a better life for the children of Uganda using the unlikely tool of hip-hop culture with the focus on break-dancing. In 2006, Abrahmz Tekya, an aids orphan, created Break-dance Project Uganda, teaches three times a week to more than 300 children from all parts of the city Kampala.

[www.bouncingcats.com](http://www.bouncingcats.com)

22:00h - KONZERT  
& DJ LINE  
NICE & SMOOTH (NYC)  
DJ Richie Herbst

## 15:00h THE UPSETTER The Life and Music of Lee Scratch Perry

[R: Ethan Higbee, 90 min, USA 2008]

The film begins in rural Jamaica, probing into Perry's mysterious youth as well as the notorious events of his peak production years in Kingston, in which Scratch mentored a young Bob Marley, created the sound of Reggae as we now know it, pioneered a new genre of music he called Dub, invented what was to become the remix and produced international hit songs for artists from Junior Murvin to The Congos to Paul McCartney to The Clash.

<http://theupsettermovie.com>

## 16:45h CALYPSO ROSE The Lioness of the Jungle

[R: Pascale Obolo, 52min, Trinidad & Tobago 2011]

Calyпсо Rose is an ambassador of Caribbean music, a living legend, the uncontested diva of Calypso Music. Paris, New York, Trinidad & Tobago to Africa - in each place, we learn a little more about the many faces and facets of her existence. This road movie is not only about memory, the exchange and discovery of world cultures but also the journey of a militant and authentic woman, an Afro-Caribbean soul.

[www.calypsorosedeiva.com](http://www.calypsorosedeiva.com)

## 18:00h THE STORY OF LOVERS ROCK

[R: Menelik Shabazz, 96 min, UK 2011]

Lovers Rock, often dubbed 'romantic reggae' is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Lovers Rock allowed young people to experience intimacy and healing through dance. This dance provided a coping mechanism for what was happening on the streets. Lovers Rock developed into a successful sound with national UK hits and was influential to British bands like Police, Culture Club, UB40.

[www.loversrockthefilm.com](http://www.loversrockthefilm.com)

## 20:30h HIT ME WITH MUSIC

[R: Miquel Galofré/Zenesha Riley, 74 min, Jamaica 2011]

»One good thing about music; when it hits you, you feel no pain.« This long-term production is a portrait of star musicians and dancers such as Yellowman, Mavado, Kartel, Bogle, Elephantman, Chi Chic Hing and many more. Jamaica has much more to offer than Bob Marley, poverty and gang wars. The only ones not recognising this fact are the tourists, confined to their beach hotel, enjoying sun and sea.

<http://nicetimeproductions.com>

22:00h - DJ LINE  
Rude Party Reggae & Dancehall

## 16:15h SAY MY NAME

[R: Nirt Peled, 73 min, UK/US 2009]

In a hip-hop and R&B world dominated by men, the unstoppable female lyricists of Say My Name speak candidly about class, race, and gender in pursuing their passions as women in hip hop. From hip hop's birthplace in the Bronx to grime on London's Eastside, emerging artists like Chocolate Thai, Invincible, Jean Grae and Miz Korona, to world renowned pioneers like MC Lyte, Erykah Badu, Estelle, and Monie Love, these are women turning adversity into art.

[www.saymyname.org](http://www.saymyname.org)



## 18:00h BEATS, RHYMES & LIFE The Travels of A Tribe Called Quest

[R: Michael Rapaport, 98 min, USA 2011]

Beats, Rhymes & Life is a documentary film directed by Michael Rapaport about one of the most influential and groundbreaking musical groups in hip-hop history. Having released five gold and platinum selling albums within eight years, A Tribe Called Quest has been one of the most commercially successful and artistically significant musical groups in recent history, and regarded as iconic pioneers of hip hop. The band's sudden break-up in 1998 shocked the industry and saddened the scores of fans, whose appetite for the group's innovative musical stylings never seems to diminish.

[www.sonyclassics.com/beatsrhymesandlife](http://www.sonyclassics.com/beatsrhymesandlife)



20:00h - CHILL OUT  
in der Festivallounge

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